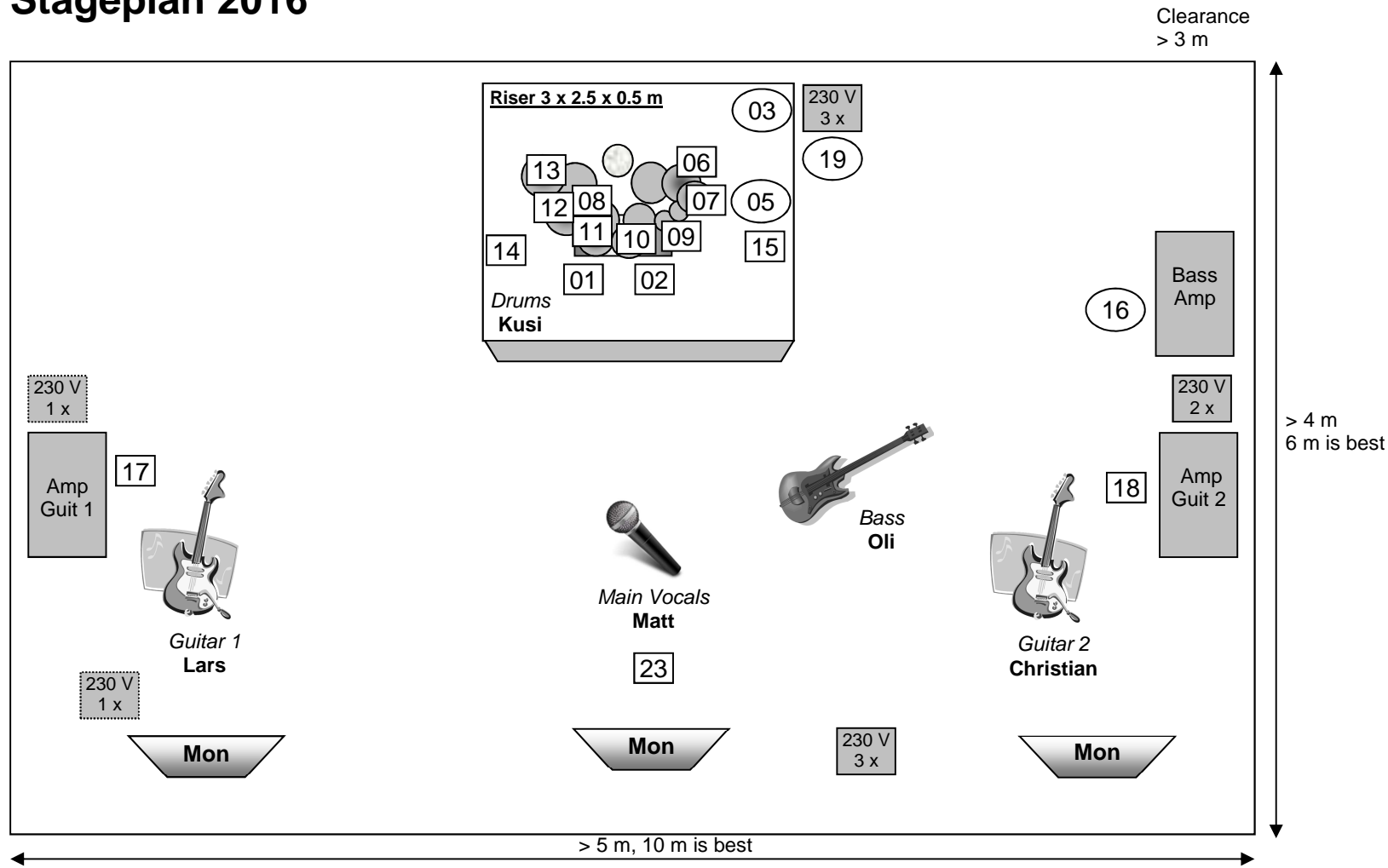


# Fate Control Stageplan 2016

www.fatecontrol.com



## Description

- 02 Microphone
- 04 DI-Out (XLR bal.)
- Mon Monitor (Wedge)
- 230 V Anz. Voltage 230 V  
Type 13 CH

## Channels / Mik

- 01 Kick L: Audix d6 or Beta 91
- 02 Kick R: Audix d6 or Beta 91
- 03 Drum: Trigger DI (DM10, XLR)
- 05 Subbass: Trigg. DI (XLR)
- 06 Snare (top): Audix i5 or SM 57
- 07 HiHat R: Condens. or SM 57
- 08 HiHat L: Condens. or SM 57
- 09 Tom 8": Audix D2 or Beta 98
- 10 Tom 10": Audix D2 or Beta 98
- 11 Tom 12": Audix D2 or Beta 98
- 12 Fl. Tom 14": Audix D4 or Beta 98
- 13 Fl. Tom 16": Audix D4 or Beta 98
- 14 Overhead L: Condens.
- 15 Overhead R: Condens.
- 16 Bass: DI (XLR)
- 17 Lead Guit (Amp): e906 or Audix I5
- 18 Rhy Guit (Amp): e906 or Audix I5
- 19 Sampler: DI (XLR)
- 23 Lead Voc: Sennheiser Wireless  
Condens.: KSM137, AKG 1000 oder  
Beyerdynamic
- +48 V:** Needs phantom power

## Technical Contact

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## Monitoring

Frontfill (Wedges) for Guit/Bass

Singer brings his own In-Ear-Monitoring

**Drummer needs hardwired 1 x XLR monitoring signal for his IEM**